

Do You Hear How Many You Are?

for Concert Band

Keane Southard

Transposed Score

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for Concert Band

A

Flute $\frac{4}{4}$ $\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 40$ **Più mosso** $\text{♩} = 58$ **molto rit.** $\text{♩} = 40$

Oboe $\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 40$

Clarinet in B♭ 1 p $\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 40$

Clarinet in B♭ 2 p $\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 40$

Bass Clarinet in B♭ p $\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 40$

Bassoon p $\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 40$

Alto Saxophone p $\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 40$

Tenor Saxophone p $\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 40$

Baritone Saxophone p $\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 40$

Trumpet in B♭ 1 p $\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 40$ **Più mosso** $\text{♩} = 58$ **molto rit.** $\text{♩} = 40$

Trumpet in B♭ 2 p $\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 40$

Horn in F p $\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 40$

Trombone p $\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 40$

Euphonium p $\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 40$

Tuba p $\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 40$

Glockenspiel p $\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 40$

3 Triangles p $\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 40$

3 Suspended Cymbals p $\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 40$

l.v. p $\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 40$

(stay **p)** p $\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 40$

with yarn mallets p $\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 40$

Ossia: p $\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 40$