SYMPHONIC RHAPSODY

FOR CONCERT BAND

BALEE PONGKLAD

(2013)

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INSTRUMENTATION

1 Piccolo	2 Eb Alto Saxophone 1	3 Euphonium
4 Flute 1	2 Eb Alto Saxophone 2	2 Euphonium T.C.
4 Flute 2	1 Bb Tenor Saxophone	4 Tuba
2 Oboe	1 Eb Baritone Saxophone	1 Timpani
4 Bb Clarinet 1	3 Bb Trumpet 1	1 Vibraphone
4 Bb Clarinet 2	3 Bb Trumpet 2	1 Glockenspiel and Tubular Bells
4 Bb Clarinet 3	3 Bb Trumpet 3	1 Xylophone and Marimba
2 Bb Bass Clarinet	1 F Horn 1	1 Crash Cymbals
2 Bassoon	1 F Horn 2	1 Suspended Cymbal
	1 F Horn 3	(Shared with Tubular Bells for m.27-28 only)
	1 F Horn 4	1 Percussion 1 Snare Drum; Siren
	2 Trombone 1	1 Percussion 2
	2 Trombone 2	Bass Drum; Whistle; Whip; Castanet
	2 Trombone 3	1 Percussion 3 Triangle; Tam-tam; Ratchet
	∠ i rombone a	i riangie; i am-tam; natchet

 ${\bf Transposed~Score}$

Duration: 11:30 minutes

Program Note

Symphonic Rhapsody is my intention to simply highlight the two basic elements of music-melody and rhythm. Within a single movement, the composition is clearly divided into three distinct parts. The first part represents the thematic grandeur of the melody and the second part shows the rhythmic agility each group of players interacts with one another. These first two parts are separated by two different styles of episodes-bold and gentle. For the last part, the melodic material is brought back and presented in a more delicate orchestration while the rhythmic material appearing after a sudden tempo change excitingly leads the piece to the end.

First performance was given on April 24, 2014 by the University of North Texas Symphonic Band under the direction of Dennis W. Fisher. Nipat Kanchanahud, conductor

