

Tyler Capp

Cryptogram
for wind ensemble

Avid Cloak Music

Cryptogram is a 2013 ASCAP Morton Gould Young Composer Award recipient

Instrumentation:

Piccolo
2 Flutes (2nd dbl. Alto Flute)
2 Oboes
English Horn
Clarinet in E \flat
3 Clarinets in B \flat
Bass Clarinet in B \flat
2 Bassoons
Contrabassoon
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

3 Trumpets in B \flat
4 Horns in F
2 Trombones
Bass Trombone
Euphonium
Tuba

Timpani

Percussion 1: Glockenspiel, 5-octave Marimba, Cymbals (Splash, China, Sizzle, Hi-hat)
Percussion 2: Crotales, 5-octave Marimba, 2 Flexatones, Guiro
Percussion 3: Vibraphone, 2 Bongos, Large Ratchet, 5 Skins (2 Bongos, High Conga, 2 Timbales)
Percussion 4: Large Suspended Cymbal, Large Tam-tam, Chimes, Vibraslap, 4 Tom-toms
Percussion 5: Bass Drum, Triangle, 4 Slit Drums, 2 Bell Plates on Brake Drums (Medium, Large)

Piano (opt. doubling Celesta*)
Contrabass

Transposed Score
Duration: ca. 8:50

* If no Celesta is available, a synthesizer may be used or the Celesta parts may be played *8va* on the piano. If the latter option is used, any notes out of range should be omitted.

Program Note:

The title *Cryptogram*, with its implication of textual encoding, refers to my habit of grabbing a momentary musical inspiration from jazz, rock, bluegrass, concert music, or whatever I happen to be listening to, and using it to drive the logic of a concert piece. In this case, the appropriated material is used to define harmonic, structural, and gestural aspects of the work rather than manifesting itself in strict quotation. A consequence of this method is that the source becomes integrated into the aesthetic of the piece to such an extent that it is no longer recognizable. Suffice it to say, the boppish wind lines and declamatory style of the melodic material should provide clues to anyone who might be interested.

In addition to its hidden qualities, *Cryptogram* is also structured around two distant stylistic poles: an emphatically tacky fanfare and its pounding, dissonant counterpoint. Though intentionally disorienting in their deployment, these sections create stylistic focal points for the piece around which everything else shifts kaleidoscopically.

- Tyler Capp

Cryptogram

for wind ensemble

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2/4 $\text{♩} = 120$ 5/4 Fierce 4/4 With quiet intensity 9

Piccolo
Flute 1/2
Oboe 1/2
English Horn
Clarinet in E \flat
Clarinet in B \flat 1/2/3
Bass Clarinet
Bassoon 1/2
Contrabassoon
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

2/4 $\text{♩} = 120$ 5/4 Fierce 4/4 With quiet intensity 9

Trumpet in B \flat 1/2
Horn in F 1/2/3/4
Trombone 1/2
Bass Trombone
Euphonium
Tuba

2/4 $\text{♩} = 120$ 5/4 Fierce 4/4 With quiet intensity 9

Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
Piano
Contrabass

28 **4/4** Fierce **2/4** **4/4** Quiet and intense, increasingly emphatic 33

Picc. *fff* *p* *fff*

Fl. 1 2 *fff* *p* *fff*

Ob. 1 2 *fff* *mf* *pp* *sfz*

Eng. Hn. *fff* *mf* *pp* *sfz*

E♭ Cl. *fff* *p* *fff*

B♭ Cl. 1 2 3 *fff* *p* *fff*

B. Cl. *p* *fff* *sub. mf* *pp* *f* *p*

Bsn. 1 2 *p* *fff* *sub. mf* *pp* *f* *p*

Cbsn. *p* *fff* *sub. mf* *pp* *f* *p*

Sop. Sax. *fff* *f*

Alto Sax. *fff* *f*

Ten. Sax. *fff* *f*

Bari. Sax. *p* *fff* *sub. mf* *p* *f* *p*

28 **4/4** Fierce **2/4** **4/4** Quiet and intense, increasingly emphatic 33

B♭ Tpt. 1 2 3 *p* *fff* *f*

F Hn. 1 2 3 4 *fff* *mf* *pp*

Tbn. 1 2 *p* *fff*

B. Tbn. *p* *fff*

Euph. *p* *fff*

Tba. *p* *fff*

28 **4/4** Fierce **2/4** **4/4** Quiet and intense, increasingly emphatic 33

Timp. *fff* *lv* (Glock.)

Perc. 1 (Crot.) *fff* *lv*

Perc. 2 (Vib.) *fff* *lv*

Perc. 3 (Sus. Cym.) *fff* *sub. p sempre* *to T.t.*

Perc. 4 (B. D.) *ppp* *to Triangle* *fff* *choke*

Perc. 5 *fff* *lv*

Pno. *fff* *8va-1* *to Celesta*

Cb. *fff* *pizz.* *arco* *p* *fff* *sub. mf* *pp* *f* *p*

34

Picc. *sfz* *mp* *mp* *f*

Fl. 1 2 *sfz* *mp* *mp* *f*

Ob. 1 2 *mp* *f* *f* *p* *f*

Eng. Hn. *mp* *f* *f* *p* *f*

E♭ Cl. *f*

B♭ Cl. 1 *mp* *f* *f*

B♭ Cl. 2 3 *mp* *f* *f*

B. Cl. *f* *p*

Bsn. 1 2 *f* *p*

Cbsn. *f* *p*

Sop. Sax. *fp* *f* *p* *sfz* *mp*

Alto Sax. *fp* *f* *p* *sfz* *mp*

Ten. Sax. *fp* *f* *p* *sfz* *mp*

Bari. Sax. *f* *p*

38

38

B♭ Tpt. 1 2 3

F Hn. 1 2 3 4 *sfz* *brassy* *sfz* *sim.*

Tbn. 1 2 *f* *mp* *f*

B. Tbn. *f* *mp* *f*

Euph.

Tba.

"Wah" *mp* *f*

"Wah" *mp* *f*

38

Timp.

Perc. 1 (Glock.) *mp l.v.* *sim.*

Perc. 2 (Crot.)

Perc. 3 (Vib.)

Perc. 4 (T.-t.) *Tam-tam - bowed*

Perc. 5 *Triangle* *to B. D.*

Cel. *Cel. mf* *mf* *mp*

Cb. *f* *p*

5/4

4/4

Picc. *mp* *f* *ff* *fff*

Fl. 1 2 *mp* *f* *ff* *fff*

Ob. 1 2 *mp* *f* *mf* *f* *fff*

Eng. Hn. *mp* *f* *mf* *f* *fff*

E♭ Cl. *p* *sfz* *f* *ff* *fff*

B♭ Cl. 1 2 3 *p* *sfz* *f* *ff* *fff*

B. Cl. *fp* *f* *ff* *fff*

Bsn. 1 2 *fp* *f* *ff* *fff*

Cbsn. *fp* *f* *ff* *fff*

Sop. Sax. *sfz* *mf* *f* *fff*

Alto Sax. *sfz* *mf* *f* *fff*

Ten. Sax. *sfz* *mf* *f* *fff*

Bari. Sax. *fp* *f* *ff* *fff*

5/4

4/4

B♭ Tpt. 1 2 3 *p* *f* *fp* *ff* *fff* "Growl"

F Hn. 1 2 3 4 *sfz* *p* *ff* *fff* "Growl"

Tbn. 1 2 *p* *f* *fp* *ff* *fff* "Growl"

B. Tbn. *p* *f* *f* *ff* *fff* "Growl"

Euph. *p* *ff*

Tba. *p* *ff*

5/4

4/4

Timp. *p* *fff l.v.*

Perc. 1 (Glock.) *f (l.v.)* *fff l.v.*

Perc. 2 (Crot.) *f (l.v.)* *fff l.v.* take bow

Perc. 3 (Vib.) *f (l.v.)* *fff l.v.* take bow

Perc. 4 *f* to Sus. Cym. *fff choke* to T.-t.

Perc. 5 *fff l.v.* B. D.

Cel. *mf* *f*

Cb. *fp* *f* *ff* *fff*

4/4 Intense, emphatic

42 45

Picc. *mp* *f* *mp* *f* *mp*

Fl. 1 *mp* *f* *mp* *f* *mp*

Ob. 1 *mf* 3 *mf* 3

Eng. Hn. *mf* 3 *mf* 3

E♭ Cl. *p* *sfz* *mf* 3 *mf* 3

B♭ Cl. 1 *p* *sfz* *mf* 3 *mf* 3

B♭ Cl. 2 *p* *sfz* *mf* 3 *mf* 3

B. Cl. *sub. mf* *p* *mf* *p* *mf* *p*

Bsn. 1 *sub. mf* *p* *mf* *p* *mf* *p*

Bsn. 2 *sub. mf* *p* *mf* *p* *mf* *p*

Cbsn. *sub. mf* *p* *mf* *p* *mf* *p*

Sop. Sax. *sub. mf* *p* *mf* 3 *sfz*

Alto Sax. *sub. mf* *p* *mf* 3 *sfz*

Ten. Sax. *sub. mf* *p* *mf* 3 *sfz*

Bari. Sax. *sub. mf* *p* *mf* *p* *mf* *p*

4/4 Intense, emphatic

45

B♭ Tpt. 1 *mf* *mf* *mf* *mf*

B♭ Tpt. 2 *mf* *mf* *mf* *mf*

B♭ Tpt. 3 *mf* *mf* *mf* *mf*

F Hn. 1 *mf* *mf* *mf* *mf*

F Hn. 2 *mf* *mf* *mf* *mf*

F Hn. 3 *mf* *mf* *mf* *mf*

F Hn. 4 *mf* *mf* *mf* *mf*

Tbn. 1 *sfz* *sfz* *sim.* *sfz*

Tbn. 2 *sfz* *sfz* *sim.* *sfz*

Euph. *p* *mf* *mf* *p*

Tba. *p* *mf* *mf* *p*

4/4 Intense, emphatic

45

Timp. *p* *mf* *p* *mf* *p*

Perc. 1 (Glock.) *f* *mf* *mp* *f* *mp*

Perc. 2 (Crot.) *sfz* *sfz* *sfz* *sfz*

Perc. 3 (Vib.) *sfz* *sfz* *sfz* *sfz*

Perc. 4 (Tam-tam - w/ drum stick) *mf l.v.* *mf sim.*

Perc. 5 (B. D.) *p* *mf* *p* *mf* *p*

Cel. *mf* *f* *mf* *f* *mf*

Cb. *sub. mf* *p* *mf* *p* *mf* *p*

48

Picc. *f*

Fl. 1 *f*

Fl. 2 *fp*

Ob. 1 *p*

Ob. 2 *f*

Eng. Hn. *p*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *mf*

Bsn. 2 *f*

Cbsn. *mf*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *mf*

48

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *f*

F Hn. 1 *sfz* brassy

F Hn. 2 *sfz* brassy

F Hn. 3 *sfz* brassy

F Hn. 4 *sfz* brassy

Tbn. 1 *sfz*

Tbn. 2 *p*

B. Tbn. *sfz*

Euph. *p*

Tba. *p*

48

Timp. *mf*

Perc. 1 (Glock.) *mf*

Perc. 2 (Crot.) *sfz*

Perc. 3 (Vib.) *sfz*

Perc. 4 (T.-t.)

Perc. 5 (B. D.) *p*

Cel. *f*

Cb. *mf*

50

3/4 **4/4** 53 Fierce

Picc. *fp* *f* *ff*

Fl. 1 *fp* *f* *ff*

Fl. 2 *fp* *f* *ff*

Ob. 1 *fp* *f* *ff*

Ob. 2 *fp* *f* *ff*

Eng. Hn. *fp* *f* *ff*

E♭ Cl. *fp* *f* *ff*

B♭ Cl. 1 *fp* *f* *ff*

B♭ Cl. 2 *fp* *f* *ff*

B♭ Cl. 3 *fp* *f* *ff*

B. Cl. *p* *f* *ffp*

Bsn. 1 *p* *f* *ffp*

Bsn. 2 *p* *f* *ffp*

Cbsn. *p* *f* *ffp*

Sop. Sax. *fp* *f* *ff*

Alto Sax. *p* *f* *ff*

Ten. Sax. *p* *f* *ff*

Bari. Sax. *p* *f* *ffp*

B♭ Tpt. 1 *f* *p* *f* *f* *ffp*

B♭ Tpt. 2 *f* *p* *f* *f* *ffp*

B♭ Tpt. 3 *f* *p* *f* *f* *ffp*

F Hn. 1 *sfz sim.* *sfz* *sfz* *sfz* *sfz* *ffp*

F Hn. 3 *sfz sim.* *sfz* *sfz* *sfz* *sfz* *ffp*

F Hn. 4 *sfz sim.* *sfz* *sfz* *sfz* *sfz* *ffp*

Tbn. 1 Straight mute *f* *ffp*

Tbn. 2 Straight mute *f* *ffp*

B. Tbn. *f* *ffp*

Euph. *p* *f* *ffp*

Tba. *p* *f* *ffp*

3/4 **4/4** 53 Fierce

Timp. *f* *p* *f* *p* *ff* *p*

Perc. 1 (Glock.) *f* *ff*

Perc. 2 (Crot.) *sfz* *sfz* *take mallets*

Perc. 3 (Vib.) *sfz* *sfz* *take mallets*

Perc. 4 (T.-t.) *f* *ff*

Perc. 5 (B. D.) *p* *f* *f* *ff*

Cel. *ff* *to Piano*

Cb. *p* *f* *ffp*

54 **2/4** **4/4** **56 Unrestrained** **molto rit.**

Picc. *ff* 5 3 *fff* 6 5

Fl. 1 2 *fff*

Ob. 1 2 *fff*

Eng. Hn. *fff*

E♭ Cl. *ffp* 3 *fff* 5 5

B♭ Cl. 1 *ffp* 5 3 *fff*

B♭ Cl. 2 3 *ffp* 5 3 *fff*

B. Cl. *fff*

Bsn. 1 2 *fff*

Cbsn. *fff*

Sop. Sax. *fff* 6

Alto Sax. *fff* 6

Ten. Sax. *fff* 6

Bari. Sax. *fff*

(open and close as fast as possible) **2/4** **4/4** **56 Unrestrained** **molto rit.**

B♭ Tpt. 1 *fff* "Jazz fall"

B♭ Tpt. 2 3 *fff* "Jazz fall"

F Hn. 1 2 *fff*

F Hn. 3 4 *fff*

Tbn. 1 2 *fff*

B. Tbn. *fff*

Euph. *fff*

Tba. *fff*

2/4 **4/4** **56 Unrestrained** **molto rit.**

Timp. *fff* l.v.

Perc. 1 (Glock.) *p* *fff*

Perc. 2 (Crot.) *p* *fff*

Perc. 3 (Vib.) *p* *fff*

Perc. 4 (T.-t.) w/ Tam-tam beater *p* *fff* l.v.

Perc. 5 (B. D.) *p* *fff* l.v.

Pno. *p* *fff* l.v.

Cb. *fff*

Picc. 58 *f* *p*

Fl. 1 *f* *mp* *pp*

Fl. 2 *f* *mp* *pp*

Ob. 1 *f* *mp* *p*

Ob. 2 *f* *mp* *p*

Eng. Hn. *ff* *mp* *pp*

E♭ Cl. *mf* *p*

B♭ Cl. 1 *ff* *mp* *pp*

B♭ Cl. 2 *ff* *mp* *pp*

B♭ Cl. 3 *mf* *p*

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn. *f* *mp*

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

Cb.

64 **67** ♩ = 76 **71** molto accel.

Picc. *ppp*

Fl. 1 *n* *ppp* *n*

Ob. 1 *ppp*

Eng. Hn.

E♭ Cl. *ppp*

B♭ Cl. 1 *n* *ppp* *n*

B♭ Cl. 2 *ppp*

B. Cl. *n* *ppp* *pp*

Bsn. 1 *f* *5* *6* *3* *a2* *mf* *mp* *pp*

Cbsn. *mf* *mp*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

67 ♩ = 76 **71** molto accel.

B♭ Tpt. 1 2 3

F Hn. 1 2 3 4 *p* *mp*

Tbn. 1 2

B. Tbn.

Euph.

Tba.

67 ♩ = 76 **71** molto accel.

Timp.

Perc. 1 (Glock.) *pp sempre l.v.*

Perc. 2 (Crot.) *pp sempre l.v.*

Perc. 3 (Vib.) *pp sempre l.v.*

Perc. 4 (T.-t.) *p l.v.* *pp sim.* *to Chimes* *Chimes* *pp sempre l.v.*

Perc. 5

Pno.

Cb.

74 **5/4** = 132 **4/4**

Picc. *f* *ff*

Fl. 1 2 *mf* *ff*

Ob. 1 2 *p* *ff*

Eng. Hn. *p* *ff*

E♭ Cl. *p* *mf* *p* *ff*

B♭ Cl. 1 *pp* *mf* *sub. p* *ff*

B♭ Cl. 2 3 *mf* *sub. p* *ff*

B. Cl. *mf* *sub. p* *ff*

Bsn. 1 2 *mf* *sub. p* *ff*

Cbsn. *mf* *sub. p* *ff*

Sop. Sax. *mf* *ff*

Alto Sax. *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *p* *ff*

5/4 = 132 **4/4**

B♭ Tpt. 1 *Open* *mf* *ff*

B♭ Tpt. 2 3 *Open* *mf* *ff*

F Hn. 1 *mp* *p* *mf* *ff*

F Hn. 2 3 4 *p* *mp* *p* *mf* *ff*

Tbn. 1 2 *Open* *mf* *ff*

B. Tbn. *Open* *mf* *ff*

Euph. *mf* *ff*

Tba. *p* *ff*

5/4 = 132 **4/4**

Timp.

Perc. 1 (Glock.) *mf*

Perc. 2 (Crot.) *mf*

Perc. 3 (Vib.) *mf*

Perc. 4 (Chim.) *mf*

Perc. 5

Pno. *p* *mf* *ff*

Cb. *p* *ff*

78 Inappropriately heroic ♩ = 120

78 **4/4** **2/4** **4/4** **3/4** **5/4** **3/4**

Picc. *f* *ff* *mf* *f*

Fl. 1 *f* *ff* *mf* *f*

Ob. 1 *mf* *ff* *mf* *mf*

Eng. Hn. *mf* *ff* *mf* *ff*

E♭ Cl. *mf* *ff* *mf* *mf*

B♭ Cl. 1 *mf* *ff* *mf* *mf*

B♭ Cl. 2 *mf* *ff* *mf* *mf*

B. Cl. *mf* *ff* *mf* *mf*

Bsn. 1 *ffp* *ff* *ff* *ff*

Bsn. 2 *ffp* *ff* *ff* *ff*

Cbsn. *ffp* *ff* *ff* *ff*

Sop. Sax. *mf* *ff* *mf* *ff*

Alto Sax. *mf* *ff* *mf* *ff*

Ten. Sax. *mf* *ff* *mf* *ff*

Bari. Sax. *ffp* *ff* *ff* *ff*

78 Inappropriately heroic ♩ = 120

78 **4/4** **2/4** **4/4** **3/4** **5/4** **3/4**

B♭ Tpt. 1 *ff* *sim.* *ff* *sim.*

B♭ Tpt. 2 *ff* *sim.* *ff* *sim.*

F Hn. 1 *p* *ff* *p* *ff* *ffp*

F Hn. 2 *p* *ff* *p* *ff* *ffp*

F Hn. 3 *p* *ff* *p* *ff* *ffp*

F Hn. 4 *p* *ff* *p* *ff* *ffp*

Tbn. 1 *ffp* *ff* *ffp* *ff*

Tbn. 2 *ffp* *ff* *ffp* *ff*

B. Tbn. *ffp* *ff* *ffp* *ff*

Euph. *ffp* *ff* *ffp* *ff*

Tba. *ffp* *ff* *ffp* *ff*

78 Inappropriately heroic ♩ = 120

78 **4/4** **2/4** **4/4** **3/4** **5/4** **3/4**

Timp. *ff* *p* *ff lv.*

Perc. 1 (Glock.) *f* *ff sempre l.v.*

Perc. 2 (Crot.) *f* *ff sempre l.v.*

Perc. 3 (Vib.) *ff* *p* *ff*

Perc. 4 (Chim.) *ff* *p* *ff*

Perc. 5 (B. D.) *ff* *ff lv.* *sim.*

Pno. *ff* *ff* *ff* *ff*

Cb. *ffp* *ff* *ffp* *ff*

83 **3/4** **2/4** **4/4** **5/4**

Picc. *ff* *mf* *f* *ff* *mf*

Fl. 1 *ff* *mf* *f* *ff* *mf*

Ob. 1 *ff* *mf* *f* *ff* *mf*

Eng. Hn. *f* *ff* *mf*

E♭ Cl. *ff* *mf* *f* *ff* *mf*

B♭ Cl. 1 *ff* *mf* *f* *ff* *mf*

B♭ Cl. 2 *ff* *mf* *f* *ff* *mf*

B. Cl. *p* *ff* *ffp*

Bsn. 1 *p* *ff* *ffp*

Bsn. 2 *p* *ff* *ffp*

Cbsn. *p* *ff* *ffp*

Sop. Sax. *f* *ff* *mf*

Alto Sax. *f* *ff* *mf*

Ten. Sax. *f* *ff* *mf*

Bari. Sax. *p* *ff* *ffp*

B♭ Tpt. 1 **3/4** **2/4** **4/4** **5/4**

B♭ Tpt. 2 *p* *ff* *ffp*

B♭ Tpt. 3 *p* *ff* *ffp*

F Hn. 1 *ff* *p* *ff* *ffp* *ff* *ffp*

F Hn. 2 *ff* *p* *ff* *ffp* *ff* *ffp*

F Hn. 3 *ff* *p* *ff* *ffp* *ff* *ffp*

Tbn. 1 *p* *ff* *ffp*

Tbn. 2 *p* *ff* *ffp*

B. Tbn. *p* *ff* *ffp*

Euph. *p* *ff* *ffp*

Tba. *p* *ff* *ffp*

Timp. **3/4** **2/4** **4/4** **5/4**

Perc. 1 (Glock.) *ff* *ff*

Perc. 2 (Crot.) *ff* *ff*

Perc. 3 (Vib.) *p* *ff* *p* *ff*

Perc. 4 (Chim.) *ff*

Perc. 5 (B. D.) *ff*

Pno. *sfz* *8va-1* *8va* *8va-1* *8va*

Cb. *p* *ff* *ffp*

5/4 4/4 3/4 4/4

Picc. *f* *ff*

Fl. 1 *f* *ff* To A. Fl. Flute 2 to Alto Flute

Ob. 1 *mf* *ff*

Eng. Hn. *mf* *ff*

E♭ Cl. *mf* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 *mf* *ff*

B♭ Cl. 3 *mf* *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Sop. Sax. *mf* *ff*

Alto Sax. *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *ff*

5/4 4/4 3/4 4/4

B♭ Tpt. 1 *sub. p* *ff*

B♭ Tpt. 2 *sub. p* *ff*

B♭ Tpt. 3 *sub. p* *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

F Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

5/4 4/4 3/4 4/4

Timp. *ff*

Perc. 1 (Glock.) *ff* to Marimba

Perc. 2 (Crot.) *ff* to Marimba

Perc. 3 (Vib.) *ff*

Perc. 4 (Chim.) *ff*

Perc. 5 (B. D.) *p* *ff* to Slit Drums until sound has completely died away

Pno. *ff*

Cb. *ff*

91

4/4 Relentless, metronomic ♩ = 138

99

2/4 **4/4**

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Bsn. 1
2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

91

4/4 Relentless, metronomic ♩ = 138

99

2/4 **4/4**

B♭ Tpt. 1
2
3

F Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

91

4/4 Relentless, metronomic ♩ = 138

99

2/4 **4/4** retune

Timp.

Perc. 1
2
3
4
5

Pno.

Cb.

Marimba - hard yarn

4 Slit Drums - hard yarn

2/4 107 4/4

102

Picc.

Fl. 1 2

Ob. 1 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

Bsn. 1 2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p mp pp mp

5 3

2/4 107 4/4

B♭ Tpt. 1 2 3

F Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

2/4 107 4/4

Timp.

Perc. 1 (Mar. I)

Perc. 2 (Mar. II)

Perc. 3 (Vib.)

Perc. 4

Perc. 5 (Sl. D.)

Pno.

Cb.

p

123

2/4

4/4

121

Picc.

A. Fl. Alto Flute to Flute 2

Ob. 1
2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Bsn. 1
2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

123

2/4

4/4

B♭ Tpt. 1
2
3

F Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

123

2/4

4/4

123

Timp.

Perc. 1 (Mar. I)

Perc. 2 (Mar. II)

Perc. 3 (Vib.)

Perc. 4

Perc. 5 (Sl. D.)

Pno.

Cb.

2/4

4/4

129

Picc.

C Flute

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

2/4

4/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Straight mute

2/4

4/4

Timp.

Perc. 1 (Mar. I)

Perc. 2 (Mar. II)

Perc. 3 (Vib.)

Perc. 4

Perc. 5 (Sl. D.)

Pno.

Cb.

139

136

2/4 4/4

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Eng. Hn.

E♭ Cl. *pp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax. *p* *mf* *p* *mf*

Alto Sax. *p* *mf* *p* *mf*

Ten. Sax. *p* *mf* *p* *mf*

Bari. Sax. *p* *mf* *p* *mf*

139

2/4 4/4

fast ----- slow ----- stop

B♭ Tpt. 1 *p* *mf* *p* *mf* *fp* *ppp*

B♭ Tpt. 2 *p* *mf* *p* *mf* *fp* *ppp*

B♭ Tpt. 3 *p* *mf* *p* *mf* *fp* *ppp*

F Hn. 1 *p* *mf* *p* *mf* *fp* *ppp*

F Hn. 2 *p* *mf* *p* *mf* *fp* *ppp*

F Hn. 3 *p* *mf* *p* *mf* *fp* *ppp*

F Hn. 4 *p* *mf* *p* *mf* *fp* *ppp*

Tbn. 1 *p* *mf* *p* *mf* *fp* *ppp*

Tbn. 2 *p* *mf* *p* *mf* *fp* *ppp*

B. Tbn. *p* *mf* *p* *mf* *fp* *ppp*

Euph.

Tba.

139

2/4 4/4

Timp.

(Mar. I)

Perc. 1 *f* *p* *mf*

(Mar. II)

Perc. 2 *f* *p* *mf*

(Vib.)

Perc. 3 *mf*

Perc. 4

Perc. 5

Pno.

Cb.

2/4

4/4

145

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Bsn. 1
2

Cbsn.

Sop. Sax. *mp* *mf* *p* *mf* *p* *mf* *mp*

Alto Sax. *mp* *mf* *p* *mf* *p* *mf* *mp*

Ten. Sax. *mp* *mf* *p* *mf* *p* *mf* *mp*

Bari. Sax. *mp* *mf* *p* *mf* *p* *mf* *mp*

2/4

4/4

B♭ Tpt. 1
2
3

F Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

2/4

4/4

Timp.

(Mar. I)

Perc. 1 *p* *mf* *p* *mf* *p* *mf* *p*

(Mar. II)

Perc. 2 *p* *mf* *p* *mf* *p* *mf* *p*

(Vib.)

Perc. 3 *mp* *mf* *p* *mp*

Perc. 4

Perc. 5

Pno.

Cb.

152

Lay back... ♩ = 132 **2/4** **4/4** 155 ... and groove

Picc.

Fl. 1 2

Ob. 1 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

Bsn. 1 2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f *pp* *fpp* *f* *mf*

short fall

155

Lay back... ♩ = 132 **2/4** **4/4** 155 ... and groove

B♭ Tpt. 1 2 3

F Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Wide shake slow fast short fall

Wide slide vibrato slow fast short fall

Wide slide vibrato slow fast short fall

fpp *f* *fpp* *f* *fpp* *f* *pp* *f*

Stem out

Lay back... ♩ = 132 **2/4** **4/4** 155 ... and groove

Timp.

Perc. 1 (Mar. I)

Perc. 2 (Mar. II)

Perc. 3 (Vib.)

Perc. 4

Perc. 5

Pno.

Cb.

f *mf* *f* *mf* *f*

pizz. (solo)

2 Bongos - drumsticks

to Bongos

to Vibraslap

to B. D.

2/4 4/4

158

Picc.

Fl. 1 2

Ob. 1 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

Bsn. 1 2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf *pp* *f* *pp* *mf* *pp*

f *mf* *fp* *f*

mf *fpp* *f* *pp* *mf* *fpp*

mf *fpp* *f* *pp* *mf* *fpp*

mf *fpp* *f* *pp* *mf* *fpp*

2/4 4/4

B♭ Tpt. 1 2 3

F Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

fpp *f* *mf* *fpp*

fpp *f* *mf* *fpp*

fpp *f* *mf* *fpp*

fpp *f* *mf* *fpp*

pp *f*

f *mf* *fp* *f*

2/4 4/4

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

Cb.

p *mf* *mf* *fpp* *f*

f *lv.* *f sim.*

ff *f* *ff*

molto rit. ♩ = 92 **5** Absurdly violent ♩ = 60 **4**

4 **4**

170 Picc. *ff* *fff* *ff*

Fl. 1 2 *f* *fff* *ff*

Ob. 1 2 *f* *fff* *ff*

Eng. Hn. *f* *fff* *ff*

E♭ Cl. *f* *fff* *ff*

B♭ Cl. 1 2 3 *f* *fff* *ff*

B. Cl. *f* *fff* *ff sim.*

Bsn. 1 2 *f* *fff* *ff sim.*

Cbsn. *f* *fff* *ff sim.*

Sop. Sax. *f* *fff* *ff*

Alto Sax. *f* *fff* *ff*

Ten. Sax. *f* *fff* *ff*

Bari. Sax. *f* *fff* *ff sim.*

molto rit. ♩ = 92 **5** Absurdly violent ♩ = 60 **4**

4 **4**

B♭ Tpt. 1 2 3 *fp* *ff* *ff* *ff* *ff* *ff*

F Hn. 1 2 3 4 *fp* *ff* *ff* *ff* *ff* *ff* *mf* *ff*

Tbn. 1 2 *Open* *ff* *fff* *ff sim.*

B. Tbn. *Open* *ff* *fff* *ff sim.*

Euph. *ff* *fff* *ff sim.*

Tba. *ff* *fff* *ff sim.*

molto rit. ♩ = 92 **5** Absurdly violent ♩ = 60 **4**

4 **4**

Timp. *fff* *sim.*

Perc. 1 *drumsticks* *ff* *choke*

Perc. 2 *2 Flexatones* *ff*

Perc. 3

Perc. 4 *4 Tom-toms - drumsticks* *ff*

Perc. 5 *B.D.* *fff* *ff sim.*

Pno. *fff* *ff sim.*

Cb. *fff* *ff sim.*

177 **178**

Picc. **178**

Fl. 1 **178**

Fl. 2 **178**

Ob. 1 **178**

Ob. 2 **178**

Eng. Hn. **178**

E♭ Cl. **178**

B♭ Cl. 1 **178**

B♭ Cl. 2 **178**

B♭ Cl. 3 **178**

B. Cl. **178**

Bsn. 1 **178**

Bsn. 2 **178**

Cbsn. **178**

Sop. Sax. **178**

Alto Sax. **178**

Ten. Sax. **178**

Bari. Sax. **178**

178

B♭ Tpt. 1 **178**

B♭ Tpt. 2 **178**

B♭ Tpt. 3 **178**

F Hn. 1 **178**

F Hn. 2 **178**

F Hn. 3 **178**

F Hn. 4 **178**

Tbn. 1 **178**

Tbn. 2 **178**

B. Tbn. **178**

Euph. **178**

Tba. **178**

178

Timp. **178**

Perc. 1 (Cym.) **178**

Perc. 2 (Flex.) **178**

Perc. 3 (Large Ratchet) **178**

Perc. 4 (Tom-t.) **178**

Perc. 5 (B. D.) **178**

Pno. **178**

Cb. **178**

181

rit. $\text{♩} = 52$

183 $\text{♩} = 120$ accel. $\text{♩} = 138$

Picc. ffpp ff fff mf

Fl. 1 ffpp ff fff mf

Fl. 2 ffpp ff fff mf

Ob. 1 ffpp ff fff mf

Ob. 2 ffpp ff fff mf

Eng. Hn. ffpp ff fff mf

E♭ Cl. ffpp ff fff mf

B♭ Cl. 1 ffpp ff fff mf

B♭ Cl. 2 ffpp ff fff mf

B♭ Cl. 3 ffpp ff fff mf

B. Cl. ffpp ff fff mf

Bsn. 1 p p p p

Bsn. 2 p p p p

Cbsn. p p p p

Sop. Sax. ffpp ff fff mf

Alto Sax. ffpp ff fff mf

Ten. Sax. ffpp ff fff mf

Bari. Sax. p p p p

183

rit. $\text{♩} = 52$

183 $\text{♩} = 120$ accel. $\text{♩} = 138$

B♭ Tpt. 1 ffpp ff fff mf

B♭ Tpt. 2 ffpp ff fff mf

B♭ Tpt. 3 ffpp ff fff mf

F Hn. 1 fff mf

F Hn. 2 fff mf

F Hn. 3 fff mf

F Hn. 4 fff mf

Tbn. 1 p fff p fff

Tbn. 2 p fff p fff

B. Tbn. p fff p fff

Euph. p fff p fff

Tba. p fff p fff

183

rit. $\text{♩} = 52$

183 $\text{♩} = 120$ accel. $\text{♩} = 138$

Timp. retune

Perc. 1 (Cym.) fff

Perc. 2 (Flex.) to Guiro fff

Perc. 3 (Rt.) to Skins

Perc. 4 (Tom-t.) p ff p ff p ff fff

Perc. 5 (B. D.) p ff p ff fff

Pno. (6)

Cb. (6)

185

4/4 = 152

190

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Bsn. 1
2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

fff

fff

fff

fff

185

4/4 = 152

190

B♭ Tpt. 1
2
3

F Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

fff

fff

fff

185

4/4 = 152

190

Timp.

(Cym.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

Cb.

mp

ppp lv.

ff

mf lv.

2 Bongos
1 High Conga
2 Timbales
- drumsticks

ff

pp with a slight emphasis on each beat

sim.

ffpp

ff

fff

8th

195

192

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Bsn. 1
2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

195

B♭ Tpt. 1
2
3

F Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

195

Timp.

Perc. 1 (Cym.)

Perc. 2 (Guero)

Perc. 3 (Sk.)

Perc. 4 (Tom-t.)

Perc. 5

Pno.

Cb.

200

199

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Bsn. 1
2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

200

B♭ Tpt. 1
2
3

F Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

200

Timp.

Perc. 1 (Cym.)

Perc. 2 (Gro.)

Perc. 3 (Sk.)

Perc. 4 (Tom-t.)

Perc. 5 (B. D.)

Pno.

Cb.

to Celesta

2/4

4/4

206

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Bsn. 1
2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

ff

5

6

2/4

4/4

B♭ Tpt. 1
2
3

F Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Straight mute

mf

fff nasty

fff nasty

fff nasty

fff nasty

2/4

4/4

Timp.

(Cym.)

Perc. 1

Perc. 2

Perc. 3 (Sk.)

Perc. 4 (Tom-t.)

Perc. 5 (B. D.)

Pno.

Cb.

retune

drumsticks

fff choke

mf l.v.

ff

mf

fff

p

6

fff

p with a slight emphasis on each beat

sim.

ff

p

mf

fff

p l.v.

Celesta

f

213

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Bsn. 1
2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

213

B♭ Tpt. 1
2
3

F Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

213

Timp.

Perc. 1 (Cym.)

Perc. 2

Perc. 3 (Sk.)

Perc. 4 (Tom-t.)

Perc. 5 (B. D.)

Cel.

Cb.

220

3/4

4/4

219

Picc. *ff* 5 *ff* 6 5

Fl. 1 2 *ff* 5 *ff* 6 5

Ob. 1 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl. *fff* *ff* 3 3 *tr*

Bsn. 1 2 *fff* *ff* 3 3 *tr*

Cbsn. *fff* *mf*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax. *fff* *ff* 3 3 *tr*

220

3/4

4/4

B♭ Tpt. 1 2 3 *ffp* *ff* *ffp* *ff* *ffp* *ff* *ffp* *ff* *ffp* *ff*

F Hn. 1 2 3 4 *ff* *ff*

Tbn. 1 2 *fff* *nasty*

B. Tbn. *fff* *nasty*

Euph. *fff* *nasty*

Tba. *fff* *nasty*

220

3/4

4/4

Timp.

Perc. 1 (Cym.) *fff* *ff* *mp* *ff* *mp* *ff*

Perc. 2

Perc. 3 (Sk.) *ff* *ff*

Perc. 4 (Tom-t.) *ff* *ff*

Perc. 5 (B. D.)

Cel. *to Piano*

Cb.

226 Epic

molto rit.

225

Picc. *ff* 3 3

Fl. 1 2 *ff* 3 3

Ob. 1 2 *f* 5 3 *ff* *f* 6

Eng. Hn. *f* 5 3 *ff* *f* 6

E♭ Cl. *f* 5 3 *ff* *mf* 5 6

B♭ Cl. 1 *f* 5 3 *ff* *mf* 5 6

B♭ Cl. 2 3 *f* 5 3 *ff* *mf* 5 6

B. Cl. *f* 5 3 *ff* *mf* 5 6

Bsn. 1 2 *sub. p*

Cbsn. *ff* *sub. p*

Sop. Sax. *f* 5 3 *ff* *mf* 5 6

Alto Sax. *f* 5 3 *ff* *mf* 5 6

Ten. Sax. *f* 5 3 *ff* *mf* 5 6

Bari. Sax. *sub. p*

226 Epic

molto rit.

B♭ Tpt. 1 2 3 *ff* *mf* *mf* < *ff* *ff*

F Hn. 1 2 3 4 *ff* *mf* *ff* *ff*

Tbn. 1 2 *Open* *ff* *mf* *ff*

B. Tbn. *ff* *sub. p*

Euph. *ff* *sub. p*

Tba. *ff* *sub. p*

226 Epic

molto rit.

Timp.

Perc. 1 (Cym.) *ff*

Perc. 2

Perc. 3 (Sk.) *ff*

Perc. 4 (Tom-t.) *ff*

Perc. 5 (B. D.) *ff*

ff muffle drum after each attack

Pno. *ff*

Cb. *ff* *arco* *sub. p*

229

Picc.

Fl. 1 2

Ob. 1 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

Bsn. 1 2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff *mf* *ff* *sub. p* *ff* *sub. p*

230

B. Tpt. 1 2 3

F Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

mf *ff* *mf* *ff* *mf* *ff* *sub. p* *ff* *sub. p*

230

Timp.

(Cym.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Tom-t.)

Perc. 5 (B. D.)

Pno.

Cb.

ff *sub. p* *ff* *sub. p*

molto rit.

♩ = 60

39

233 ♩ = 120

5/4

4/4

Picc. *mf* *ff*

Fl. 1 2 *mf* *ff*

Ob. 1 2 *mf* *ff*

Eng. Hn. *mf* *ff*

E♭ Cl. *mf* *ff*

B♭ Cl. 1 2 3 *mf* *ff*

B. Cl. *mf* *ff*

Bsn. 1 2 *mf* *ff*

Cbsn. *mf* *ff*

Sop. Sax. *mf* *ff*

Alto Sax. *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

233 ♩ = 120

molto rit.

♩ = 60

39

5/4

4/4

B♭ Tpt. 1 2 3 *mf* *sub. ff*

F Hn. 1 2 3 4 *mf* *sub. ff*

Tbn. 1 2 *mf* *sub. ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

233 ♩ = 120

molto rit.

♩ = 60

39

5/4

4/4

Timp.

Perc. 1 *to Glock.*

Perc. 2 *to Croc.*

Perc. 3 *to Vib.*

Perc. 4 *to Chim.*

Perc. 5 *to Bell Plates*

Pno. *ff*

Cb. *ff*

236

4/4 Fiercely heroic ♩ = 92

54

Picc. *ff* *mf* *sffz* *mf* *ff* *mf* *sffz* *mf* *ff* *mf*

Fl. 1 *ff* *mf* *sffz* *mf* *ff* *mf* *sffz* *mf* *ff* *mf*

Ob. 1 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Eng. Hn. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

E♭ Cl. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

B♭ Cl. 1 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

B♭ Cl. 2 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

B. Cl. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Bsn. 1 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Bsn. 2 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Cbsn. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Sop. Sax. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Alto Sax. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Ten. Sax. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Bari. Sax. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

236

4/4 Fiercely heroic ♩ = 92

54

B♭ Tpt. 1 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

B♭ Tpt. 2 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

B♭ Tpt. 3 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

F Hn. 1 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

F Hn. 2 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

F Hn. 3 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

F Hn. 4 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Tbn. 1 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Tbn. 2 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

B. Tbn. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Euph. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Tba. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

236

4/4 Fiercely heroic ♩ = 92

54

Timp. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Perc. 1 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Perc. 2 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Perc. 3 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Perc. 4 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Perc. 5 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Pno. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Cb. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

243

5/4

4/4 = 120

Picc. *ffz* *mf* *ff*

Fl. 1 2 *ffz* *mf* *ff*

Ob. 1 2 *ff* *mf* *ff*

Eng. Hn. *ff* *mf* *ff*

E♭ Cl. *mf* *ff* *ff*

B♭ Cl. 1 2 3 *mf* *ff* *ff*

B. Cl. *mf* *ff* *ff*

Bsn. 1 2 *ppp*

Cbsn. *ppp*

Sop. Sax. *ff* *mf* *ff*

Alto Sax. *ff* *mf* *ff*

Ten. Sax. *ff* *mf* *ff*

Bari. Sax. *ppp*

243

5/4

4/4 = 120

B♭ Tpt. 1 2 3 *mf* *ff* *mp*

F Hn. 1 2 3 4 *ff* *mp*

Tbn. 1 2 *mf* *ff* *mp*

B. Tbn. *mf* *ff* *pp*

Euph. *mf* *ff* *p*

Tba. *pp*

243

5/4

4/4 = 120

Temp. *p* *ff* *pp*

Perc. 1 (Glock.) *ff* *mp* *ff*

Perc. 2 (Crot.) *p* *ff* *mp* *ff* *mf*

Perc. 3 (Vib.) *p* *ff* *mp* *ff* *mf*

Perc. 4 (Chim.) *sempre Rsd.*

Perc. 5 (Bell P.) *sempre Rsd.*

Pno. *ff*

Cb. *ppp*

250

248

Picc. *mf* *ff* *mf* *ff*

Fl. 1 *mf* *ff* *mf* *ff*

Fl. 2 *mf* *ff* *mf* *ff*

Ob. 1 *mf* *ff* *mf* *ff*

Ob. 2 *mf* *ff* *mf* *ff*

Eng. Hn. *mf* *ff* *mf* *ff*

E♭ Cl. *mf* *ff* *mf* *ff*

B♭ Cl. 1 *mf* *ff* *mf* *ff*

B♭ Cl. 2 *mf* *ff* *mf* *ff*

B♭ Cl. 3 *mf* *ff* *mf* *ff*

B. Cl. *mf* *ff* *mf* *ff*

Bsn. 1 *mf* *ff* *mf* *ff*

Bsn. 2 *mf* *ff* *mf* *ff*

Cbsn. *mf* *ff* *mf* *ff*

Sop. Sax. *mf* *ff* *mf* *ff*

Alto Sax. *mf* *ff* *mf* *ff*

Ten. Sax. *mf* *ff* *mf* *ff*

Bari. Sax. *mf* *ff* *mf* *ff*

250

B♭ Tpt. 1 *mf* *ff* *mf* *ff*

B♭ Tpt. 2 *mf* *ff* *mf* *ff*

B♭ Tpt. 3 *mf* *ff* *mf* *ff*

F Hn. 1 *ff* *ff* *ff* *ff*

F Hn. 2 *ff* *ff* *ff* *ff*

F Hn. 3 *ff* *ff* *ff* *ff*

F Hn. 4 *ff* *ff* *ff* *ff*

Tbn. 1 *ff* *ff* *ff* *ff*

Tbn. 2 *ff* *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff* *ff*

Euph. *ff* *ff* *ff* *ff*

Tba. *ff* *ff* *ff* *ff*

250

Timp. *ff* *mf* *ff* *mf*

Perc. 1 (Glock.) *mf* *ff* *mf* *ff*

Perc. 2 (Crot.) *ff* *mf* *ff* *ff*

Perc. 3 (Vib.) *ff* *mf* *ff* *ff*

Perc. 4 (Chim.) *ff* *mf* *ff* *ff*

Perc. 5 (Bell P.) *mf* *ff* *mf* *ff*

Pno. *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff*

258 Shrill, grotesque

257

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Eng. Hn. *fff*

E♭ Cl. *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

B♭ Cl. 3 *fff*

B. Cl. *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

Cbsn. *fff*

Sop. Sax. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

258 Shrill, grotesque

B♭ Tpt. 1 *ff* *fff* bells up

B♭ Tpt. 2 *ff* *fff* bells up

B♭ Tpt. 3 *ff* *fff* bells up

F Hn. 1 *fff* a2 bells up

F Hn. 2 *fff* a2 bells up

F Hn. 3 *fff* a2 bells up

F Hn. 4 *fff* a2 bells up

Tbn. 1 *fff* bells up

Tbn. 2 *fff* bells up

B. Tbn. *fff* bells up

Euph. *fff*

Tba. *fff*

258 Shrill, grotesque

Timp. *ff* *fff*

Perc. 1 (Glock.) *fff*

Perc. 2 (Crot.) *fff*

Perc. 3 (Vib.) *fff* Reo

Perc. 4 (Chim.) *fff* Reo

Perc. 5 (Bell P.) *mf* *ff* *fff*

Pno. *fff* to Celesta

Cb. *fff*

263 ♩ = 138 molto rit.

261

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Bsn. 1
2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

sub. p

sub. p

sub. p

sub. p

sub. p

263 ♩ = 138 molto rit.

B♭ Tpt. 1
2
3

F Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

263 ♩ = 138 molto rit.

Timp.

(Glock.)

Perc. 1

(Crot.)

Perc. 2

(Vib.)

Perc. 3

(Chim.)

(Bell P.)

Perc. 5

Celesta

Pno.

fff

Cb.

♩ = 76 molto accel. ♩ = 138

264

2/4 5/4 4/4

Picc.

Fl. 1 2

Ob. 1 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

Bsn. 1 2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ppp

fff

a2

♩ = 76 molto accel. ♩ = 138

2/4 5/4 4/4

B♭ Tpt. 1 2 3

F Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

ord.

ppp

fff

(as close to D as possible)

a2

♩ = 76 molto accel. ♩ = 138

2/4 5/4 4/4

Timp.

Perc. 1 (Glock.)

Perc. 2 (Crot.)

Perc. 3 (Vib.)

Perc. 4 (Chim.)

Perc. 5 (Bell P.)

Cel.

Cb.

ppp

fff

fff lv. until sound has completely died away

fff lv. until sound has completely died away

fff Red. until sound has completely died away

fff Red. until sound has completely died away

fff lv.

p

pizz.