

Armando Bayolo

# *Fanfares*

*for wind ensemble*



Olibel Music

# **Armando Bayolo**

## ***Fanfares***

### *Instrumentation*

Piccolo

2 Flutes

3 Oboes (Oboe 3 doubles English horn)

3 Clarinets in B-flat

Bass Clarinet

2 Alto Saxophones

Tenor Saxophone

Baritone Saxophone

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in C

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion (3 Players)

1: snare drum, temple block, crash cymbal, crotales, glockenspiel.

2: 3 tom-toms, vibraphone, crash cymbal, suspended crash cymb., suspended sizzle cymbal, small (high) and large (low) tam-tams, claves.

3: bass drum, chimes, marimba, timbales, whip.

Harp

Piano

Total Duration: ca. 10 minutes

*Movements may be performed individually or as a suite.*

Score in C

**Armando Bayolo**  
**Fanfares**

1.	La danse de Braque (Sonata Torso).....	1.
2.	Für Olivia.....	12.
3.	Treadmill.....	18.

*Written in the winter of 2004 in Alexandria, Virginia and Leonardtown, Maryland.  
Commissioned by the University of Oregon Wind Ensemble, Robert Ponto, director.*

for Robert Ponto and the University of Oregon Wind Ensemble

# Fanfares

## La Danse de Braque (Sonata Torsos)

Armando Bayolo

Quickly, heavy handed (♩=132-144)

1

13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2&3

B-CL. 1

B-CL. 2

B-CL. 3

B. CL.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bassoon 1

Bassoon 2

C. Bn.

Hn. 1&3

Hn. 2&4

Tpt.

Tbn.

B. Tbn.

Tba.

Timpani

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

A

25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B-CL. 1

B-CL. 2

B-CL. 3

B.Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1&3

Hn. 2&4

Tpt.

Thbn.

B.Thbn.

Tba.

Timpani

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

*1. Straight mute  
2/3 tacet*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2&3

B-CL 1

B-CL 2

B-CL 3

B. CL

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1&3

Hn. 2&4

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2&3

B-CL 1

B-CL 2

B-CL 3

B. CL

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1&3

Hn. 2&4

Tpt.

Thn.

B. Thn.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

C

63

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2&3

B-Cl. 1

B-Cl. 2

B-Cl. 3

B.Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1&3

Hn. 2&4

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2&3

B-CL. 1

B-CL. 2

B-CL. 3

B. CL

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

C. Bn

Hn. 1&3

Hn. 2&4

Tpt.

Thbn.

B. Thbn.

Tba.

Tim.

Perc. 1

Snare

Tom-toms

Perc. 2

Perc. 3

Bass Drum

Hp.

(8th)

Pno.

This page from a musical score (page 78) displays a dense arrangement of 26 instrument parts across two systems. The top system covers measures 1 through 4, and the bottom system covers measures 5 through 8. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2&3, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Horn 1&3, Horn 2&4, Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Snare Drum, Tom-toms, Bass Drum, Harp, and Piano. Dynamics such as forte (f), piano (p), and mezzo-forte (mf) are frequently used. Special instructions like 'Snare' and 'Temple block' are also present. Measure 1 starts with a dynamic of f. Measures 2-4 show various patterns of eighth and sixteenth notes. Measure 5 begins with a dynamic of f. Measures 6-8 feature sustained notes and rhythmic patterns, with measure 8 concluding with a dynamic of f.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2&3

B-CL. 1

B-CL. 2

B-CL. 3

B. CL.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1&3

Hn. 2&4

Tpt.

Thbn.

B. Thbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

D

99

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2&3

B-CL. 1

B-CL. 2

B-CL. 3

B. CL.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1&3

Hn. 2&4

Tpt.

Thbn.

B. Thbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

109

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2&3

B-CL 1

B-CL 2

B-CL 3

B.Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1&3

Hn. 2&4

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.



## Für Olivia

**Slowly, Shimmering (♩=52-60)**

The musical score consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Piccolo, Flute, Oboe 1&2, English Horn, Clarinet in B $\flat$  1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Bassoon 1, Bassoon 2, Horn 1&3, Horn 2&4, Percussion 1, Percussion 2, Percussion 3, Harp, and Piano.

Key features of the score include:

- Clarinet in B $\flat$  1:** Features a solo section labeled "Solo, molto cantabile" with dynamics  $p$  and  $p$  sonoro.
- Bassoon 1:** Features dynamics  $pp$ .
- Horn 1&3:** Features dynamics  $pp$ .
- Percussion 1:** Features dynamics  $fp$ ,  $s\acute{f}z$ ,  $s\acute{f}z$ ,  $s\acute{f}z$ , and  $f$ . It also includes instructions for "Crotales (brass)" and "Vibraphone (bowed)".
- Percussion 2:** Features dynamics  $n.$   $molto$ ,  $n.$   $molto$ ,  $n.$   $molto$ , and  $simile$ .
- Percussion 3:** Features dynamics  $fp$ ,  $s\acute{f}z$ ,  $s\acute{f}z$ ,  $s\acute{f}z$ , and  $f$ .
- Harp:** Features dynamics  $fp$ ,  $s\acute{f}z$ ,  $s\acute{f}z$ ,  $s\acute{f}z$ , and  $f$ .
- Piano:** Features dynamics  $f$  and  $f$   $3$ .

The score is set in common time and includes various performance markings such as grace notes, slurs, and dynamic markings like  $p$ ,  $f$ ,  $pp$ ,  $s\acute{f}z$ , and  $molto$ .

11

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

Cl. 2 & 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

*f* *sub. p*

*a2* *f* *sub. p*

*pp*

*pp*

*pp*

*fp*

*pp*

*fp*

*pp*

*pp*

*p*

*pp*

*pp*

*pp*

*sfz*

*f* *sub. p*

*mallets (soft yarn)*

*f* *sub. p*

*Chimes (Rawhide hammers)*

*sfz*

*(Hard yarn)*

*med. yarn mallets*

*scrape w/triangle beater*

*sfz*

*f* *sub. p*

*pp*

*sfz*

*f*

*pp*

*sfz*

*f*

*pp*

*sfz*

*f*

*pp*



**Passionato (poco mosso)**

**Passionato (poco mosso)**

**B** **Tempo I**

29

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

Cl. 2 & 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

Perc. 1

Perc. 2

Perc. 3

Hp.

Pho.



43

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

Cl. 2 & 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

### 3. Treadmill

Constantly Striving Towards the Unattainable (♩=c.104)

Piccolo

Flute 1&2

Oboe 1

Oboe 2

English Horn

Clarinet 1-3

Bass Clarinet

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Bassoon 1&2

Contrabassoon

Horn 1&3

Horn 2&4

Trumpet 1-3

Trombone 1&2

Bass Trombone & Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Piano

*Glockenspiel  
Hard Plastic*

*pp*

*ppp*

*3.*

*pp*

**8**

Picc.

Fl.

Ob. 1

Ob. 2

E. Hn.

Cl. 1-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

C Tpt.

Tbn.

B. Tbn./Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

15

Picc.

Fl.

Ob. 1

Ob. 2

E. Hn.

Cl. 1-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

C Tpt.

Tbn.

B. Tbn/Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

22

Picc.

Fl.

Ob. 1

Ob. 2

E. Hn.

Cl. 1-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

C Tpt.

Tbn.

B. Tbn./Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

A

30

Music score for orchestra and piano, page 10. The score consists of two systems of music. The first system spans measures 107 to 112, and the second system spans measures 113 to 118.

**Measure 107:** Picc., Fl., Ob. 1, Ob. 2, E. Hn., Cl. 1-3, B. Cl., A. Sx., T. Sx., B. Sx., Bsn., C. Bn., Hn. 1&3, Hn. 2&4, C. Tpt., Tbn., B. Tbn./Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Pno.

**Measure 108:** Picc., Fl., Ob. 1, Ob. 2, E. Hn., Cl. 1-3, B. Cl., A. Sx., T. Sx., B. Sx., Bsn., C. Bn., Hn. 1&3, Hn. 2&4, C. Tpt., Tbn., B. Tbn./Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Pno.

**Measure 109:** Picc., Fl., Ob. 1, Ob. 2, E. Hn., Cl. 1-3, B. Cl., A. Sx., T. Sx., B. Sx., Bsn., C. Bn., Hn. 1&3, Hn. 2&4, C. Tpt., Tbn., B. Tbn./Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Pno.

**Measure 110:** Picc., Fl., Ob. 1, Ob. 2, E. Hn., Cl. 1-3, B. Cl., A. Sx., T. Sx., B. Sx., Bsn., C. Bn., Hn. 1&3, Hn. 2&4, C. Tpt., Tbn., B. Tbn./Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Pno.

**Measure 111:** Picc., Fl., Ob. 1, Ob. 2, E. Hn., Cl. 1-3, B. Cl., A. Sx., T. Sx., B. Sx., Bsn., C. Bn., Hn. 1&3, Hn. 2&4, C. Tpt., Tbn., B. Tbn./Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Pno.

**Measure 112:** Picc., Fl., Ob. 1, Ob. 2, E. Hn., Cl. 1-3, B. Cl., A. Sx., T. Sx., B. Sx., Bsn., C. Bn., Hn. 1&3, Hn. 2&4, C. Tpt., Tbn., B. Tbn./Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Pno.

**Measure 113:** Picc., Fl., Ob. 1, Ob. 2, E. Hn., Cl. 1-3, B. Cl., A. Sx., T. Sx., B. Sx., Bsn., C. Bn., Hn. 1&3, Hn. 2&4, C. Tpt., Tbn., B. Tbn./Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Pno.

**Measure 114:** Picc., Fl., Ob. 1, Ob. 2, E. Hn., Cl. 1-3, B. Cl., A. Sx., T. Sx., B. Sx., Bsn., C. Bn., Hn. 1&3, Hn. 2&4, C. Tpt., Tbn., B. Tbn./Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Pno.

**Measure 115:** Picc., Fl., Ob. 1, Ob. 2, E. Hn., Cl. 1-3, B. Cl., A. Sx., T. Sx., B. Sx., Bsn., C. Bn., Hn. 1&3, Hn. 2&4, C. Tpt., Tbn., B. Tbn./Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Pno.

**Measure 116:** Picc., Fl., Ob. 1, Ob. 2, E. Hn., Cl. 1-3, B. Cl., A. Sx., T. Sx., B. Sx., Bsn., C. Bn., Hn. 1&3, Hn. 2&4, C. Tpt., Tbn., B. Tbn./Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Pno.

**Measure 117:** Picc., Fl., Ob. 1, Ob. 2, E. Hn., Cl. 1-3, B. Cl., A. Sx., T. Sx., B. Sx., Bsn., C. Bn., Hn. 1&3, Hn. 2&4, C. Tpt., Tbn., B. Tbn./Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Pno.

**Measure 118:** Picc., Fl., Ob. 1, Ob. 2, E. Hn., Cl. 1-3, B. Cl., A. Sx., T. Sx., B. Sx., Bsn., C. Bn., Hn. 1&3, Hn. 2&4, C. Tpt., Tbn., B. Tbn./Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Pno.

Picc.

Fl.

Ob. 1

Ob. 2

E. Hn.

Cl. 1-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

C Tpt.

Tbn.

B. Tbn/Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

(8<sup>th</sup>)

Hp.

Pno.

45

Picc.

Fl.

Ob. 1

Ob. 2

E. Hn.

Cl. 1-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

C Tpt.

Tbn.

B. Tbn./Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

52

Picc.

Fl.

Ob. 1

Ob. 2

E. Hn.

Cl. 1-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

C Tpt.

Tbn.

B. Tbn./Tba.

Tim.

Perc. 1

Vibrphone (med. yarn)

Perc. 2

p

Perc. 3

Hp.

Pno.

*light pedal*

Picc.

Fl.

Ob. 1

Ob. 2

E. Hn.

Cl. 1-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

C Tpt.

Tbn.

B. Tbn/Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Picc.

Fl.

Ob. 1

Ob. 2

E. Hn.

Cl. 1-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

Harmon Mute  
Gradually push stem in

C Tpt.

Tbn.

B. Tbn/Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Picc.

Fl.

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *p*

Cl. 1-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

C Tpt.

Tbn.

B. Tbn/Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Change to G $\sharp$  B $\flat$  D $\sharp$

80

C

Pic.

Fl.

Ob. 1

Ob. 2

E. Hn.

Cl. 1-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

C Tpt.

Tbn.

B. Tbn/Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Picc.

Fl.

Ob. 1

Ob. 2

E. Hn.

Cl. 1-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

C Tpt.

Tbn.

B. Tbn./Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

*p*

*pp*

*mf*

*pp*

*mf*

*mf*

*mf*

*mf*

*mf*

*fp*

*mf*

*mf*

*fp*

*mf*

*fp*

*mf*

*mf*

*fp*

*mf*

*mf*

*mf*

94

Picc.

Fl.

Ob. 1

Ob. 2

E. Hn.

Cl. 1-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

C Tpt.

Tbn.

B. Tbn/Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

D

101 = Striving Ever Harder ( $\text{♩} = 138$ )

Picc.

Fl. sub. *pp*

Ob. 1 *pp* stagger breathe as necessary

Ob. 2 *pp* stagger breathe as necessary

E. Hn.

Ci. 1-3 *pp*

B. Cl.

A. Sx. *pp*

T. Sx. *pp*

B. Sx.

Bsn. *pp*

C. Bn.

Hn. 1&3

Hn. 2&4

C Tpt.

Tbn.

B. Tbn/Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

E

106

111

Picc.

Fl.

Ob. 1

Ob. 2

E. Hn.

Cl. 1-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

C Tpt.

Tbn.

B. Tbn./Tba.

Timp.

Perc. 1

Sus. Splash  
Cymb.

High  
tam-tam

Perc. 2

Perc. 3

(8)

Hp.

Pno.

a 2

"rip"

a 2

"rip"

3

2

1

Picc.

Fl.

Ob. 1

Ob. 2

E. Hn.

Cl. 1-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

C Tpt.

Tbn.

B. Tbn/Tba.

Timp.

Perc. 1

Perc. 2 Sus. Splash Cymb. High tam-tam

Perc. 3

Hp.

Pno.



Picc.

Fl.

Ob. 1

Ob. 2

E. Hn.

Cl. 1-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

C Tpt.

Tbn.

B. Tbn/Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Picc.

Fl.

Ob. 1

Ob. 2

E. Hn.

Cl. 1-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

C Tpt.

Tbn.

B. Tbn/Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Cl. 1-3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Bsn. *f*

C. Bn. *f*

Hn. 1&3 *f*

Hn. 2&4 *f*

C Tpt. *>*

Tbn. *>*

B. Tbn/Tba. *>*

Timp.

Perc. 1 *>*

Perc. 2 *>*

Perc. 3 *>*

Hp. *fff*

Pno. *fff*

Picc.

Fl.

Ob. 1

Ob. 2

E. Hn.

Cl. 1-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

C Tpt.

Tbn.

B. Tbn/Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.